

Sinfonía

Violin II

I

Néstor Guestrin

Lento

A

4

pp

8

B

13

C

17

D

f

V

21

E

25

29

V

p subito

5

Violin II

II

Andantino $\bullet = 66$

pp

5

10

f

14

17

p

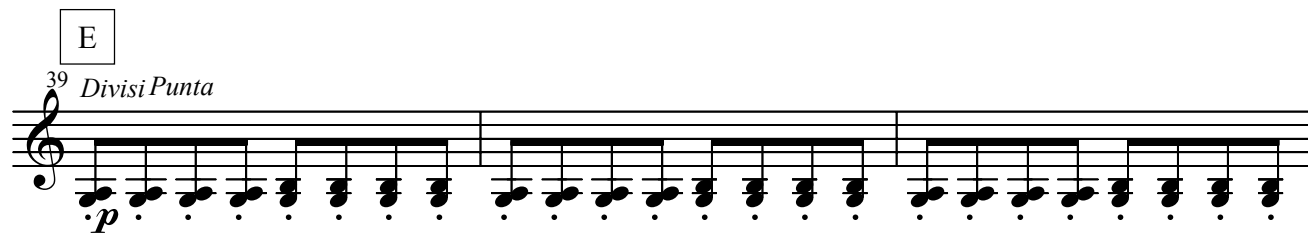
21

f

25

28

- 2 -



Violin II

III

Allegro

15

V

A

f

19

B

24

10

f

38

44

mp

49

f

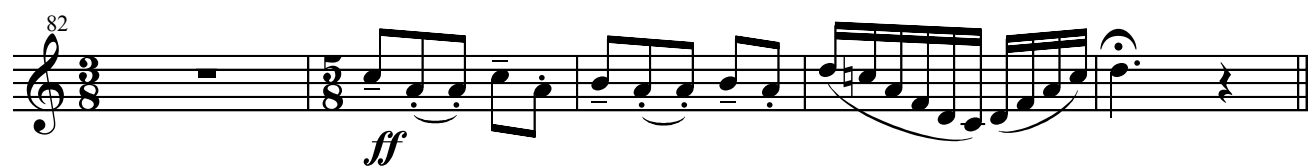
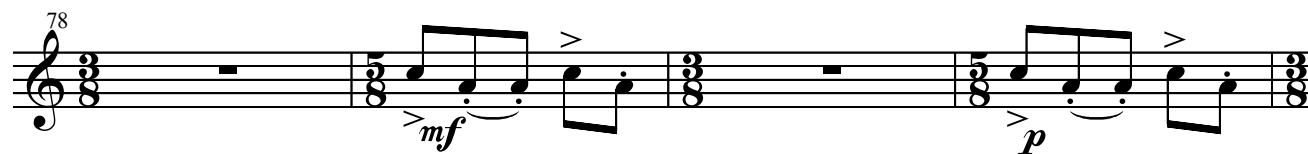
D

54

E

60

8



Violin II

IV

Allegro $\text{♩} = 50$

Violin II score for movement IV, measures 1-41. The score is written in 3/4 time and begins with a *mf* dynamic. The first system (measures 1-5) features a steady eighth-note pattern. The second system (measures 6-10) continues this pattern. The third system (measures 11-15) includes a box labeled 'A' above measure 14, which contains a six-measure rest, followed by a *f* dynamic and a sixteenth-note figure. The fourth system (measures 16-20) is marked *divisi* and *f*, with chords and accents. The fifth system (measures 21-25) includes a box labeled 'B' above measure 24, which contains a six-measure rest, followed by a *p* dynamic and a *cresc.* marking. The sixth system (measures 26-30) continues the *p* dynamic and *cresc.* marking. The seventh system (measures 31-35) includes a *divisi* marking and a *ff* dynamic. The eighth system (measures 36-40) continues the *ff* dynamic. The ninth system (measures 41-45) concludes the passage with a final note in measure 41.

46 C

51

56 *mf*

62 *mf* D *divisi* *p* *cresc.*

67 *mf*

73 *f* *ff*

79 *ff*

84

Detailed description: This musical score is for a single melodic line in treble clef. It begins at measure 46 with a key signature of one sharp (F#) and a common time signature. The first system (measures 46-50) starts with a piano (*p*) dynamic and includes a box labeled 'C'. The second system (measures 51-55) continues the melodic line. The third system (measures 56-61) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 62-66) begins with *mf*, includes a box labeled 'D' with the instruction 'divisi' above it, and ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 67-72) starts with *mf*. The sixth system (measures 73-78) features a forte (*f*) dynamic in measure 73 and a fortissimo (*ff*) dynamic in measure 78. The seventh system (measures 79-83) starts with *ff*. The eighth system (measures 84-88) begins with a repeat sign, followed by a fortissimo (*ff*) dynamic, and concludes with a double bar line.